## **AS LEVEL 9618**

# Computer Science Paper 1 Topical

WITH MARK SCHEME

**JUNE 2015 – JUNE 2022** 

For Examinations to be held in





# **STUDENTS RESOURCE**

## Airport Road:

Shop 23-24, Basement Faysal Bank, Near Yasir Broast, Airport Road, Lahore. **Mob:** 0321-4567519 **Tel:** 042-35700707

#### DHA Ph-V:

Plaza No. 52-CCA, Ph-5 DHA Lahore Cantt.

**Mob:** 0321-4924519 **Tel:** 042-37180077

#### Johar Town :

Opp. Beaconhouse JTC Adjacent Jamia Masjid PIA Society Shadewal Chowk, Johar Town Lahore.

**Mob:** 0313-4567519 **Tel:** 042-35227007

#### Bahria Town:

70 - Umer Block Main Boulevard Commercial Area Bahria Town Lahore. **Mob:** 0315-4567519

Tel: 042-35342995

studentsresource.net

studentsresourc

f/students.resource

\*\*/students.resource

**Book Title:** AS Computer Science Topical Paper 1 with Mark Scheme

Book Code: 1161

Edition: G€GH

Prepared by: Ali Akram

Syllabus: Latest 202HEG Á

Published by: STUDENTS Airport Road 0423-5700707

Price: GJ€€/-

# COPYRIGHT ©STUDENTS RESOURCE®202&

The rights of Students Resource being Publisher of this book has been asserted by him in accordance with the Copy Right Ordinance 1962 of Pakistan.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the Students Resource or under licence from the Registrar Copyright from Intellectual Property Organization Pakistan.

The syllabus contents and questions from past papers used herein are the property of Cambridge Assessment International Education (CAIE). The use of syllabus and questions from past papers used in this book does not west in the author or publisher any copyright ownership, nor does the use of CAIE material imply any affiliation with CAIE.

Any individual or institution violating the copyrights will be prosecuted in the court of law under the lex-fori of Pakistan at his/their expense.

No further notes and legal warning would be issued for any kind of legal activity.

Legal Advisor



# Computer Science Topical Paper 1 Content

| Introduction | Preface4                                |
|--------------|---|
|              | About the author5                       |
|              | Acknowledgment6                         |
| Topic 1      | Information Representation7             |
|              | Mark Scheme                             |
| Topic 2      | Communication — 93                      |
|              | Mark Scheme                             |
| Topic 3      | Hardware173                             |
|              | Mark Scheme252                          |
| Topic 4      | Processor Fundamentals301               |
|              | Mark Scheme424                          |
| Topic 5      | System Software475                      |
|              | Mark Scheme506                          |
| Topic 6      | Security, Privacy and Data Integrity531 |
|              | Mark Scheme557                          |
| Topic 7      | Ethics and Ownership573                 |
|              | Mark Scheme596                          |
| Topic 8      | Database and Data modeling 611          |
|              | Mark Scheme 676                         |

#### **Topic: Introduction**

### **Preface**

CAIE A Level Computer Science (9608) as a subject helps students come up with current and emerging computing technologies along with applying their learning to develop computer based problems using programming.

This book being need of the hour serves students in dual ways.

It contains a collection of questions arranged chapter-wise so that students have a full opportunity to test their understanding of each chapter and at the end of each section I have provided the solutions to each of those questions.

I hope this book serves its purpose and helps students succeed.



#### **Topic: Introduction**

## **Acknowledgment**

The completion of this undertaking could not have been possible without the participation and assistance of so many people whose names may not all be enumerated. Their contributions are sincerely appreciated and gratefully acknowledged.

However, the group would like to express their deep appreciation and indebtedness particularly to the following:

Mr. Taj Din - my grandfather, my mother, my brother Husnain and sisters for their endless support, kind and understanding spirit during my phase of hard work.

To all relatives, friends and others who in one way or another shared their support, either morally, financially and physically, thank you.

Above all, to the Great Almighty, the author of knowledge and wisdom, for His countless love and utmost kindness.

I Thank You All..

Ali Akram



# **TOPIC 1: INFORMATION REPRESENTATION**

#### 1 9608/01/SP/15/Q5

Here are the contents of three memory locations with addresses shown in denary.

| Address | Memory contents |
|---------|-----------------|
| 150     | 0100 0111       |
| 151     | 1100 1101       |
| 152     | 1001 1100       |

| [1]<br>[1]<br>graphic |
|-----------------------|
|                       |
| <b>jraphic</b>        |
|                       |
|                       |
| [2]                   |
|                       |
|                       |
| [1]                   |
|                       |
|                       |
| [2]                   |
| ored in               |
|                       |
| (15) [ <del>2</del> ] |
|                       |

|                     |   | in the<br>ression |           | ce b  | etween | 'lossles                  | s' and | 'lossy' | technique  | s for | achieving |  |
|---------------------|---|-------------------|-----------|-------|--------|---------------------------|--------|---------|------------|-------|-----------|--|
|                     | **********                              |                   |           |       |        |                           |        |         |            |       |           |  |
|                     | **********                              |                   |           |       |        |                           |        |         |            |       |           |  |
|                     | *************************************** |                   |           |       |        |                           |        |         |            |       |           |  |
|                     | *************************************** |                   |           |       |        |                           |        |         |            |       |           |  |
|                     | *************************************** |                   |           |       |        |                           |        |         |            |       |           |  |
|                     | ***********                             |                   |           |       |        |                           |        |         |            |       |           |  |
|                     | *************************************** |                   |           |       |        |                           |        |         |            |       |           |  |
|                     |   |                   |           |       |        |                           |        |         |            |       |           |  |
| 9608/1              | 12/M/J/15                               | /Q1               |           |       |        |                           |        |         |            |       |           |  |
| (i) C               | Convert th                              | ne follov         | wing bina | ary n |        | nto hexa                  |        | l.      |            |       |           |  |
|                     | Convert th                              |                   |           |       | 1 0    | 1110                      | 0 0    |         |            |       |           |  |
|                     |   |                   |           |       | 1 0    | 1110                      | 0 0    |         |            |       |           |  |
|                     |   |                   |           |       | 1 0    | 1 1 1 (                   | 0 0    |         |            |       |           |  |
| <br>(ii) C          | Convert t                               | he follo          | wing de   | nary  | 1 0    | 1 1 1 0<br>into BC<br>9 7 | 0 0 0  | at.     | mbers coul |       |           |  |
| <br>(ii) (<br>(iii) | Convert t                               | he follo          | wing de   | nary  | 1 0    | 1 1 1 0<br>into BC<br>9 7 | 0 0 0  | at.     |            |       |           |  |
| <br>(ii) (<br>(iii) | Convert t  Using tw register:           | he follo          | wing de   | nary  | 1 0    | 1 1 1 0<br>into BC<br>9 7 | 0 0 0  | at.     |            |       |           |  |
| <br>(ii) (          | Convert t  Using tw register:           | he follo          | wing de   | nary  | 1 0    | 1 1 1 0<br>into BC<br>9 7 | 0 0 0  | at.     |            |       |           |  |

#### 3 9608/12/M/J/15/Q2

| (a) | Sou   | und can be represented in a computer in a digital format.                              |     |
|-----|-------|--|-----|
|     | (i)   | Give the definition of the term sampling.  |     |
|     |       |  |     |
|     |       |  |     |
|     | (ii)  | Give <b>one</b> reason why 16-bit sampling is used in an audio compact disc (CD).      |     |
|     |       |  | [1] |
| 1   | (iii) | Explain what is meant by the term sampling resolution.                                 |     |
|     |       |  |     |
|     |       |  |     |
|     |       |  |     |
|     | (iv)  | Give <b>one</b> benefit and <b>one</b> drawback of using a higher sampling resolution. |     |
|     |       | Benefit  |     |
|     |       |  |     |
|     |       | Drawback   |     |
|     |       |  | [2] |
| (b) | Des   | scribe <b>two</b> typical features found in software for editing sound files.          |     |
|     | 1     |  |     |
|     |       |  |     |
|     | ٠     |  |     |
|     |       |  | [-] |

| 9608/13/M/J/15/Q1  (a) (i) Using two's complement, show how the following denary numbers could be stored in 8-bit register:  124  -77  (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  -77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.  | (c) E      | Explain the | e difference | e betweer  | lossless           | and loss          | sy data co | ompressi | on techn | iques.     |        |
|--|------------|-------------|--------------|------------|--------------------|-------------------|------------|----------|----------|------------|--------|
| 9608/13/M/J/15/Q1  (a) (i) Using two's complement, show how the following denary numbers could be stored in 8-bit register:  124  -77  (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  -77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.  |            |             |              |            |                    |                   |            |          |          |            |        |
| 9608/13/M/J/15/Q1  (a) (i) Using two's complement, show how the following denary numbers could be stored in 8-bit register:  124  -77  (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  -77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.  | •          | •••••       |              |            | •••••              |                   |            |          |          |            |        |
| 9608/13/M/J/15/Q1  (a) (i) Using two's complement, show how the following denary numbers could be stored in 8-bit register:  124  -77  (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  -77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.  |            |             |              |            |                    |                   |            |          |          |            |        |
| 9608/13/M/J/15/Q1  (a) (i) Using two's complement, show how the following denary numbers could be stored in 8-bit register:  124  -77  (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  -77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.  | •          |             |              |            |                    |                   |            |          |          |            |        |
| 9608/13/M/J/15/Q1  (a) (i) Using two's complement, show how the following denary numbers could be stored in 8-bit register:  124  -77  (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  -77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.  |            | •••••       |              |            |                    |                   |            |          |          |            |        |
| (a) (i) Using two's complement, show how the following denary numbers could be stored in 8-bit register:  124  -77  (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  -77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.   | •          |             |              |            |                    |                   |            |          |          |            |        |
| 8-bit register:  124  -77  (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  -77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.  | 9608/      | 13/M/J/15/  | Q1           |            |                    |                   |            |          |          |            |        |
| 124  -77  (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  -77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.   | (a) (      |             |              | plement,   | show ho            | w the follo       | owing de   | nary nun | nbers co | uld be sto | red ir |
| (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  |            | 8-DIT re    | egister:     |            |                    | ı                 | ı          | I        | ı        |            |        |
| (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  |            | 124         |              |            |                    |                   |            |          |          |            |        |
| (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  —77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.   |            |             |              |            |                    |                   |            |          |          |            |        |
| (ii) Convert the two numbers in part (a) (i) into hexadecimal.  124  —77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.   |            |             |              |            |                    | I                 | I          | I        | 1        |            |        |
| 124  —77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.   |            | <b>–77</b>  | ,            |            |                    |                   |            |          |          |            |        |
| 124  —77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.   |            |             |              |            |                    |                   |            |          |          |            |        |
| 124  —77  (b) Binary Coded Decimal (BCD) is another way of representing numbers.  (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.   | (i         | ii) Conve   | ert the two  | numhers    | in <b>nart (</b> a | <b>) (i)</b> into | hevadec    | imal     |          |            |        |
| <ul> <li>-77</li> <li>(b) Binary Coded Decimal (BCD) is another way of representing numbers.</li> <li>(i) Write the number 359 in BCD form.</li> <li>(ii) Describe a use of BCD number representation.</li> </ul>  | (1         | -           |              |            |                    |                   |            |          |          |            |        |
| <ul> <li>(b) Binary Coded Decimal (BCD) is another way of representing numbers.</li> <li>(i) Write the number 359 in BCD form.</li> <li>(ii) Describe a use of BCD number representation.</li> </ul>   |            |             |              |            |                    |                   |            |          |          |            |        |
| (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.   |            | -//         |              |            |                    |                   |            |          |          |            |        |
| (i) Write the number 359 in BCD form.  (ii) Describe a use of BCD number representation.   | (b) E      | Binary Co   | ded Decim    | al (BCD) i | s anothe           | r way of ı        | represen   | ting num | bers.    |            |        |
| (ii) Describe a use of BCD number representation.  |            |             |              |            |                    |                   |            |          |          |            |        |
| (ii) Describe a use of BCD number representation.  | ,          | (-)         |              |            |                    |                   |            |          |          |            |        |
|  | <b>/</b> ! |             | .:           |            |                    |                   |            | •••••    | •••••    |            |        |
|  | (1         | II) Descr   | ibe a use o  | of BCD no  | ımber rep          | resentat          | ion.       |          |          |            |        |
|  |            |             |              |            |                    |                   |            |          |          |            |        |
| The state of the s |            |             |              |            |                    |                   |            |          |          |            |        |
| ~ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\   |            |             |              |            |                    |                   |            |          |          |            | OASOI  |

#### 5 9608/11/O/N/15/Q8

(a) Six computer graphics terms and seven descriptions are shown below.

Draw a line to link each term to its correct description.

| Term              | Description  |
|-------------------|--|
|                   | Measured in dots per inch (dpi); this value determines the amount of detail an image has   |
| Bitmap graphic    |  |
|                   | Picture element  |
| Image file header |  |
|                   | Image made up of rows and columns of picture elements  |
| Image resolution  |  |
|                   | Image made up of drawing objects. The properties of each object determine its shape and appearance.                                |
| Pixel             |  |
|                   | Specifies the image size, number of colours, and other data needed to display the image data                                       |
| Screen resolution |  |
|                   | Number of samples taken per second to represent some event in a digital format   |
| Vector graphic    |  |
|                   | Value quoted for a monitor specification, such as 1024 × 768. The larger the numbers, the more picture elements will be displayed. |

| (b) (i)        | A black and white imate Calculate the file size Show your working. | •                | els by 256 pixels.<br>in kilobytes (KB) (1 KB | = 1024 bytes).        |
|----------------|--|------------------|---|-----------------------|
|                |  |                  |   |                       |
|                |  |                  |   |                       |
|                |  |                  |   |                       |
| (ii)           | Give a reason why it   | is important to  | estimate the file size o                      |                       |
|                |  |                  |   |                       |
|                |  |                  |   |                       |
| 9608/12/       | O/N/15/Q3  |                  |   |                       |
| A touch        | screen has three squa  | res where a s    | election can be made:                         | _                     |
|                |  | S                | T U   |                       |
|                |  |                  |   |                       |
| <b>(a)</b> The | x-coordinate of the ce   | entre of the thr | ee squares is held in th                      | ree memory locations: |
|                |  | Address          | Memory contents                               | 7                     |
|                | S  | 40               | 0000 1011 0100                                | 7                     |
|                | Т  | 41               | 0010 0101 0100                                |                       |
|                | U  | 42               | 0100 0110 1100                                |                       |
| (i)            | Give the hexadecima  | l value of the r | memory contents for U.                        |                       |
|                |  |                  |   |                       |
|                |  |                  |   |                       |
| (ii)           | Convert the denary n   | umber 40 into    | binary.                                       | A Proof               |
| (ii)           | Convert the denary n   |                  | binary.                                       | 61519 10320A151F      |

| (b) | Bitm | nap graphics are used to represent squares S, T and U.                             |
|-----|------|--|
|     | The  | se can be saved in a number of different image resolutions.                        |
|     | (i)  | Give the number of bits required to store each pixel for a black and white bitmap. |
|     |      | [1]  |
|     | (ii) | Identify how many bits are required to store each pixel for a 256-colour bitmap.   |
|     |      | Explain your answer.   |
|     |      |  |
|     |      |  |
|     |      | [2]  |
| (c) | Ima  | ges can be compressed to reduce file size.   |
|     | (i)  | Describe how lossless compression techniques work.                                 |
|     |      |  |
|     |      |  |
|     |      |  |
|     |      | [2]  |
|     | (ii) | Describe how lossy compression techniques work.                                    |
|     |      |  |
|     |      |  |
|     |      |  |
|     |      | [2]  |



#### 7 9608/12/O/N/15/Q4

| (a) | Sou  | and can be represented digitally in a computer.   |
|-----|------|---|
|     | Ехр  | lain the terms sampling resolution and sampling rate.   |
|     | San  | npling resolution   |
|     |      |   |
|     |      |   |
|     |      |   |
|     | San  | npling rate   |
|     |      |   |
|     |      |   |
|     |      | [4]   |
| (b) | The  | following information refers to a music track being recorded on a CD:                                     |
|     |      | music is sampled 44 100 times per second  |
|     |      | <ul><li>each sample is 16 bits</li><li>each track requires sampling for left and right speakers</li></ul> |
|     | (i)  | Calculate the number of bytes required to store one second of sampled music. Show your working.           |
|     |      |   |
|     |      |   |
|     |      |   |
|     |      | [2]   |
|     | (ii) | A particular track is four minutes long.  |
|     | ( )  | Describe how you would calculate the number of megabytes required to store this track.                    |
|     |      |   |
|     |      |   |
|     |      |   |
|     |      |   |
|     |      |   |
|     |      | 10320kis  |
|     |      |   |

| (c)  | When storious by about 90 | ng music<br>)%. | tracks   | in a cor  | mputer, | the MF    | 23 forma | at is oft | en used | d. This re | educes f | ile size       |
|------|---------------------------|-----------------|----------|-----------|---------|-----------|----------|-----------|---------|------------|----------|----------------|
|      | Explain how               |                 | ısic qua | lity is a | oparent | ly retaiı | ned.     |           |         |            |          |                |
|      |                           |                 |          |           |         |           |          |           |         |            |          |                |
|      |                           |                 |          |           |         |           |          |           |         |            |          |                |
|      |                           |                 |          |           |         |           |          |           |         |            |          |                |
|      |                           |                 |          |           |         |           |          |           |         |            |          |                |
|      |                           |                 |          |           |         |           |          |           |         |            |          |                |
|      |                           |                 |          |           |         |           |          |           |         |            |          | [3]            |
|      |                           |                 |          |           |         |           |          |           |         |            |          |                |
| 9608 | 3/12/M/J/16/C             | Q2              |          |           |         |           |          |           |         |            |          |                |
| (a)  | Convert the               | followin        | ng dena  | ry integ  |         |           | nary.    |           |         |            |          |                |
|      |                           |                 |          |           | 5       | 5         |          |           |         | _          |          |                |
|      |                           |                 |          |           |         |           |          |           |         |            |          |                |
|      |                           |                 |          |           |         |           |          |           |         |            |          | [1]            |
| (b)  | Convert the               | followin        | ng Binar | y Code    | d Decir | nal (BC   | D) num   | ber into  | o denar | y.         |          |                |
|      |                           |                 |          |           | 1000    | 0011      |          |           |         |            |          |                |
|      |                           |                 |          |           |         |           |          |           |         |            |          | [1]            |
| (c)  | Convert the               | followin        | ng dena  | ry integ  | er into | 8-bit tw  | o's com  | plemer    | nt.     |            |          |                |
|      |                           |                 |          |           | -1      | 02        |          |           |         |            |          |                |
|      |                           |                 |          |           |         |           |          |           |         | ]          |          |                |
|      |                           |                 |          |           |         |           |          |           |         |            |          |                |
| (d)  | Convert the               | e followin      | ng hexad | decimal   | numbe   | er into d | lenary.  |           |         |            |          | [2]            |
|      |                           |                 |          |           |         | E         | -        |           |         |            |          |                |
|      |                           |                 |          |           |         |           |          |           |         |            |          |                |
|      |                           |                 |          | •••••     |         |           | •••••    |           | •••••   |            |          | [1]            |
|      |                           |                 |          |           |         |           |          |           |         |            |          | 2519           |
|      |                           |                 |          |           |         |           |          |           |         |            | 8 0350H  | á <sup>0</sup> |
|      |                           |                 |          |           |         |           |          |           |         | 15         | 19/0     |                |

#### 9 9608/12/M/J/16/Q4

A group of students broadcast a school radio station on a website. They record their sound clips (programmes) in advance and email them to the producer.

| (a) | Des   | scribe now sampling is used to record the sound clips.                  |
|-----|-------|---|
|     | ••••• |   |
|     |       |   |
|     |       |   |
|     |       |   |
|     | ••••  | [3]   |
| (b) | The   | students use software to compress the sound clips before emailing them. |
| . , | (i)   | Circle your chosen method of compression and justify your choice.       |
|     | • •   | Lossy / Lossless  |
|     |       | Justification:  |
|     |       |   |
|     |       |   |
|     |       | [3]   |
|     | Stu   | dents also email images to the radio station for use on its website.    |
|     | The   | ese are compressed before sending using run-length encoding (RLE).      |
|     | (ii)  | Explain what is meant by run-length encoding.                           |
|     |       |   |
|     |       |   |
|     |       |   |
|     |       |   |
|     |       |   |
|     |       |   |
|     |       | 2045613   |

- (iii) The following diagrams show:
  - the denary colour code that represents each colour
  - the first three rows of a bitmap image

| Colour symbol | Colour code<br>(denary) |
|---------------|-------------------------|
| В             | 153                     |
| W             | 255                     |

|    | U | 1 | 2 | 3 | 4 | 5 | ь | 1 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|----|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 0  | В | В | В | В | В | В | В | В | В | В | W  | W  | W  | В  | В  | В  |
| 1  | В | В | В | В | В | В | В | В | В | W | W  | W  | W  | W  | W  | В  |
| 2  | В | В | В | В | В | В | В | W | W | W | W  | W  | W  | W  | W  | W  |
|    |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 95 |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |

Show how RLE will compress the first three rows of this image.

| Row 1: | l: |     |
|--------|----|-----|
| Row 2: | ). |     |
| Row 3: | 3: | [2] |

| ()  | Cor    | overt the following 8-bit binary integer into denary.                  |
|-----|--------|--|
|     |        | 01001101   |
|     |        |  |
| (b) | Cor    | overt the following denary number into Binary Coded Decimal (BCD).     |
|     |        | 82   |
| (c) | Cor    | overt the following two's complement integer number into denary.       |
|     |        | 11001011   |
|     |        |  |
|     |        |  |
| (d) | Cor    | overt the following denary number into hexadecimal. Show your working. |
|     |        | 198  |
|     |        |  |
|     |        |  |
| 960 | 8/11/0 | O/N/16/Q3  |
| (a) | (i)    | Convert the denary number 46 to an 8-bit binary integer.               |
|     |        |  |
|     |        |  |
|     | (ii)   | Convert the denary integer -46 to an 8-bit two's complement form.      |
|     |        |  |
|     |        |  |
|     | (iii)  | Convert the denary number 46 into hexadecimal.                         |
|     |        |  |

| (D)  | Bina  | ary Coded Decimal (BCD) is another way of representing numbers.  |
|------|-------|--|
|      | (i)   | Describe how denary integers larger than 9 can be converted into BCD. Give an example in your answer.            |
|      |       |  |
|      |       |  |
|      |       |  |
| (    | (ii)  | Describe how an 8-bit BCD representation can be converted into a denary integer. Give an example in your answer. |
|      |       |  |
|      |       |  |
|      |       |  |
|      |       |  |
| 9608 | /11/0 | D/N/16/Q7(b)   |
|      |       | ware. e <b>four</b> differences between bitmap and vector graphics.  |
|      |       |  |
|      |       |  |
| ž    | 2     |  |
| ;    | 3     |  |
|      |       |  |
| ,    | 4     |  |
|      |       |  |
|      |       |  |
|      |       | 19 103204561   |

#### 13 9608/12/O/N/16/Q4

Hexadecimal, Binary Coded Decimal (BCD) and binary values are shown below. Draw a line to link each value to its correct denary value.

| Hexadecimal, BCD, binary         | Denary                   |
|----------------------------------|--------------------------|
|                                  | 93                       |
| Hexadecimal:                     |                          |
| 3A                               | -65                      |
|                                  |                          |
| BCD representation:              | 58                       |
| 0100 1001                        |                          |
|                                  | -63                      |
| Binary integer:                  |                          |
| 01011101                         | 73                       |
|                                  |                          |
| Two's complement binary integer: | 49                       |
| 11000001                         |                          |
|                                  | -93                      |
|                                  | 03214567519 03204567574] |

#### 14 9608/11/M/J/17/Q3

| (a) | a) A computer has a microphone and captures a voice recording using sound recording selected before making a recording, the user can select the sampling rate. Define the term sampling rate. Explain how the sampling rate will influence the accepted before the digitised sound. |  |  |  |  |  |  |  |  |
|-----|---|--|--|--|--|--|--|--|--|
|     |   | npling rate  |  |  |  |  |  |  |  |
|     |   | lanation   |  |  |  |  |  |  |  |
| (b) | The   | [2] computer also has bitmap software.  Define the terms <b>pixel</b> and <b>screen resolution</b> .                                   |  |  |  |  |  |  |  |
|     |   | Pixel  |  |  |  |  |  |  |  |
|     |   | Screen resolution  |  |  |  |  |  |  |  |
|     | (ii)  | [2] A picture has been drawn and is saved as a monochrome bitmap image. State how many pixels are stored in one byte.                  |  |  |  |  |  |  |  |
|     |   | [1]  |  |  |  |  |  |  |  |
|     | (iii)   | A second picture has width 2048 pixels and height 512 pixels. It is saved as a 256-colour image. Calculate the file size in kilobytes. |  |  |  |  |  |  |  |
|     |   | Show your working.   |  |  |  |  |  |  |  |
|     |   |  |  |  |  |  |  |  |  |
|     |   |  |  |  |  |  |  |  |  |
|     |   |  |  |  |  |  |  |  |  |
|     |   |  |  |  |  |  |  |  |  |
|     |   | [3]  |  |  |  |  |  |  |  |
|     | (iv)  | The actual bitmap file size will be larger than your calculated value.   |  |  |  |  |  |  |  |
|     |   | State another data item that the bitmap file stores in addition to the pixel data.   |  |  |  |  |  |  |  |
|     |   |  |  |  |  |  |  |  |  |
|     |   | [1]  |  |  |  |  |  |  |  |

#### 15 9608/12/M/J/17/Q3

| (a) | A co  | omputer has a microphone and captures a voice recording using sound editing software.                                       |
|-----|-------|---|
|     | The   | user can select the sampling resolution before making a recording.  |
|     |       | ine the term <b>sampling resolution</b> . Explain how the sampling resolution will affect the uracy of the digitised sound. |
|     | San   | npling resolution   |
|     |       |   |
|     |       |   |
|     | Exp   | lanation  |
|     |       | [3]   |
| (b) | The   | computer also has bitmap software.  |
|     | (i)   | Define the term image resolution.   |
|     |       |   |
|     |       | [1]   |
|     | (ii)  | A picture is drawn and is saved as a 16-colour bitmap image.  |
|     |       | State how many bits are used to encode the data for one pixel.  |
|     |       | [1]   |
|     | (iii) | A second picture has width 8192 pixels and height 256 pixels. It is saved as a 256-colour bitmap.                           |
|     |       | Calculate the file size in kilobytes.   |
|     |       | Show your working.  |
|     |       |   |
|     |       |   |
|     |       | [3]   |
|     | (iv)  | The actual bitmap file size will be larger than your calculated value as a bitmap file has a file header.                   |
|     |       | State <b>two</b> items of data that are stored in the file header.  |
|     |       | 1   |
|     |       | 1   |
|     |       | 3032 <sup>1</sup> /m  |

| 16 9608/11/O/N/17/Q1 |  |
|----------------------|--|
|----------------------|--|

| (a)  | Eacl        | h of the fo   | llowing byt | es repre | sents an   | integer     | n two's  | complen  | nent forr                              | n.          |         |             |
|------|-------------|---|-------------|----------|------------|-------------|----------|----------|--|-------------|---------|-------------|
| ;    | Stat        | e the dena  | ary value.  |          |            |             |          |          |  |             |         |             |
| (    | (i)         | 0111 01   | 11          | Dena     | ıry        |             |          |          |  |             |         | [1]         |
| (    | (ii)        | 1000 10   | 00          | Dena     | ıry        |             |          |          |  |             |         | [1]         |
| (i   | ii)         | Express t   | he followin | g intege | r in two's | comple      | ment for | m.       |  |             |         |             |
|      |             |   |             |          | -:         | 17          |          |          |  |             |         |             |
|      |             |   |             |          |            |             |          |          |  |             |         |             |
|      |             |   |             |          |            |             |          |          |  |             |         |             |
|      |             |   |             |          |            |             |          |          |  |             |         | [1]         |
| (i   | v)          | State in denary, the range of integer values that it is possible to represent in two's complement integers using a single byte. |             |          |            |             |          |          |  |             |         |             |
|      |             | Lowest value  |             |          |            |             |          |          |  |             |         |             |
|      |             |   |             |          |            |             |          |          |  |             |         | [4]         |
| (1.) | <i>(</i> 1) |   | alue        |          |            |             |          |          | I (DOD                                 |             |         | [1]         |
| (b)  | (i)         | Convert   | ne followin | g denary |            |             | ary Code | ea Decin | iai (BCL                               | <i>)</i> ). |         |             |
|      |             |   |             |          | 6.         | 53          |          |          |  |             |         |             |
|      |             |   |             |          |            |             |          |          |  |             |         | [1]         |
| (    | ii)         | A 3-diait E   | BCD repres  |          |            |             |          |          |  |             |         |             |
| `    | ,           | 3 3 3   | ,           |          |            |             | ,        |          |  |             |         |             |
| 0    |             | 1 0   | 0           | 1        | 1          | 1           | 0        | 0        | 0                                      | 1           | 0       |             |
|      | '           | State how   | you can r   | ecognise | that thi   | s is not a  | valid B  | CD renre | esentatio                              | on          |         | _           |
|      |             | Olato 110V  | you oun i   | oooginoo | trice tric | 3 10 1101 0 | valla D  | OB TOPIN | Joontali                               | J11.        |         |             |
|      |             |   |             |          |            |             |          |          |  |             |         | [4]         |
|      |             |   |             |          |            |             |          |          |  |             |         | נין         |
| (i   | ii)         | Describe  | a practical | applicat | ion wher   | e BCD is    | s used.  |          |  |             |         |             |
|      |             |   |             |          |            |             |          |          |  |             |         | ,           |
|      |             |   |             |          |            |             |          |          |  | )<br>)a.    | 10/1/2/ | <b>[</b> 9] |
|      |             |   |             |          |            |             |          |          | ,                                      |             | 3042C   |             |
|      |             |   |             |          |            |             |          |          |  | 15/9/0      |         |             |
|      |             |   |             |          |            |             |          |          | ~((\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | %o.         |         |             |

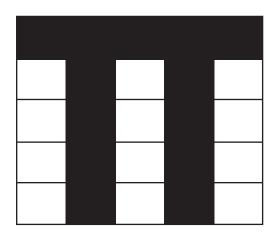
#### 9608/11/M/J/18/Q2 17

A logo is designed as a bitmap image.

| (a) | Describe what is meant by a <b>bitmap image</b> . |  |
|-----|---|--|
|     |   |  |



**(b)** A black and white bitmap image is shown.



| ( | ٥ | ) Explain ho                            | ow a comp     | outer can | store this | bitmap | image. |
|---|---|---|---------------|-----------|------------|--------|--------|
| ٦ |   | , — , , , , , , , , , , , , , , , , , , | ,,, 0, 00,,,, | J G1 (    | 0.0.00     | 2. t   |        |

| <br> | <br> |     |
|------|------|-----|
| <br> | <br> |     |
| <br> | <br> |     |
|      |      | [2] |

The image is compressed before it is attached to an email. (ii)

Explain how run-length encoding (RLE) will compress the image.

| (c)              | The finished logo is 500 pixels by 1000 pixels and uses 35 different colours.                             |
|------------------|---|
|                  | Estimate the file size for the logo. Give your answer in kilobytes. Show your working.                    |
|                  | Working   |
|                  |   |
|                  |   |
|                  |   |
|                  |   |
|                  | Answer[4]   |
| ( <del>d</del> ) |   |
| (d)              | The logo is redesigned as a vector graphic.   |
|                  | State <b>two</b> benefits of a vector graphic compared to a bitmap image. Give a reason for each benefit. |
|                  | Benefit 1   |
|                  |   |
|                  | Reason 1  |
|                  |   |
|                  | Benefit 2   |
|                  |   |
|                  | Reason 2  |
|                  | [4]   |
|                  | <b>b</b> .  |



#### 18 9608/11/M/J/18/Q8(c)

X is a register. The current contents of X are:

| 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 |
|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |

| (i)   | The current contents of register X represent an unsigned binary integer.     |     |
|-------|--|-----|
|       | Convert the value in X into denary.  |     |
|       |  | [1] |
| (ii)  | The current contents of register X represent a Binary Coded Decimal.         |     |
|       | Convert the value in X into denary.  |     |
|       |  | [1] |
| (iii) | The current contents of register X stores a two's complement binary integer. |     |
|       | Convert the value in X into denary.  |     |
|       |  | [4] |

#### 19 9608/12/M/J/18/Q4

| (a) | The Accumulator is a | register. | The current | contents | of the A | Accumulato | are: |
|-----|----------------------|-----------|-------------|----------|----------|------------|------|
|-----|----------------------|-----------|-------------|----------|----------|------------|------|

| 1 | 1 | 0 | 1 | 1 | 0 | 1 | 1 |
|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |

The current contents of the Accumulator represent an unsigned binary integer.

|     |       | The current contents of the Accumulator represent an unsigned binary integer.       |                  |
|-----|-------|---|------------------|
|     | (i)   | Convert the value in the Accumulator into denary.                                   | .[1].            |
|     | (ii)  | Convert the value in the Accumulator into hexadecimal.                              |                  |
|     | (iii) | The current contents of the Accumulator represent a two's complement binary intege  |                  |
|     |       | Convert the value in the Accumulator into denary.                                   |                  |
|     |       |   | .[1]             |
| (b) | The   | binary integer represents a character from the computer's character set.            |                  |
|     | (i)   | Define the term <b>character set</b> .  |                  |
|     |       |   |                  |
|     | (ii)  | Explain the differences between the <b>ASCII</b> and <b>Unicode</b> character sets. | .[1]             |
|     |       |   |                  |
|     |       |   |                  |
|     |       |   |                  |
|     |       |   | .[2]             |
|     | (iii) | The ASCII code for 'A' is 41 in hexadecimal.  |                  |
|     |       | Calculate the ASCII code in hexadecimal for 'Z'. Show your working.                 |                  |
|     |       | Working   |                  |
|     |       |   | <u></u>          |
|     |       | 156 T   | 5 <sup>7,5</sup> |
|     |       | ASCII code in hexadecimal for 'Z'   |                  |

#### 20 9608/12/M/J/18/Q5

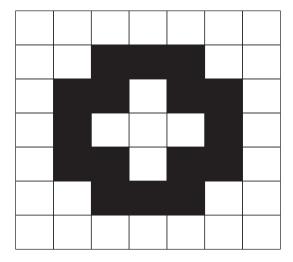
A student has recorded a sound track for a short film. (a) Explain how an analogue sound wave is sampled to convert it into digital format. .....[3] **(b)** Explain the effects of increasing the sampling resolution on the sound file. .....[2] (c) The original sound was sampled at 44.1 kHz. The sample rate is changed to 22.05 kHz. Explain the effects of this change on the sound file.



|    | (d)  | The   | student uses sound editing software to edit the sound file.                                  |     |
|----|------|-------|--|-----|
|    |      | Nar   | ne <b>two</b> features of sound editing software the student can use to edit the sound file. |     |
|    |      | Des   | scribe the purpose of each feature.  |     |
|    |      | Fea   | iture 1  |     |
|    |      | Pur   | pose   |     |
|    |      |       |  |     |
|    |      |       |  |     |
|    |      | Fea   | iture 2  |     |
|    |      | Pur   | pose   |     |
|    |      |       |  |     |
|    |      |       |  |     |
| 04 |      |       |  | [4] |
| 21 | 9608 |       | M/J/18/Q3(c)   |     |
|    |      | H IS  | s a register. The current contents of H are:   |     |
|    |      |       | 1 1 0 0 0 0 1  |     |
|    |      |       | The current contents of register H represent an unsigned binary integer.                     |     |
|    |      | (i)   | Convert the value in register H into denary.   |     |
|    |      | ( )   |  | [1] |
|    |      | (ii)  | Convert the value in register H into hexadecimal.  |     |
|    |      | (,    |  | [1] |
|    |      | (iii) | The current contents of register H represent a two's complement binary integer.              |     |
|    |      | ()    | Convert the value in register H into denary.   |     |
|    |      |       |  | [1] |
|    |      | (iv)  | State why register H does not currently contain a Binary Coded Decimal (BCD).                | ניו |
|    |      | (14)  |  | 0   |
|    |      |       | 321 A567519 1032045675   | [4] |
|    |      |       | 5103k  | נין |
|    |      |       | 221A5613   |     |
|    |      |       | $\sim$ 03.   |     |

#### 22 9608/13/M/J/18/Q6

A black and white bitmap image is shown.



| (a) | State the <b>minimum</b> number of bits needed to represent each pixel in this image. |
|-----|---|
|     |   |
|     | [1  |

(b) Run-length encoding (RLE) is used to store the image with the following colour codes.

| Colour | Code |
|--------|------|
| Black  | 1A   |
| White  | 3B   |

|     | Snow now run-length encoding is used to store the image.                                       |
|-----|--|
|     |  |
|     |  |
|     | [3]  |
| (c) | An image has 30 different colours.   |
|     | State the <b>minimum</b> number of bits needed to represent each pixel in the 30-colour image. |
|     | [1]  |



| (d) | When the image is saved, a header is added to the file.   |     |
|-----|---|-----|
|     | State the purpose of the <b>file header</b> . Give <b>two</b> examples of the file header contents. |     |
|     | Purpose   |     |
|     |   |     |
|     | Example 1   |     |
|     |   |     |
|     | Example 2   |     |
|     |   |     |
|     |   | [3] |
| (e) | Graphics software is used to edit a digital photograph.   |     |
|     | Give <b>three</b> features of graphics software that can be used to edit the photograph.            |     |
|     | Describe the effect each has on the photograph.   |     |
|     | Feature 1   |     |
|     | Effect  |     |
|     |   |     |
|     |   |     |
|     | Feature 2   |     |
|     | Effect  |     |
|     |   |     |
|     |   |     |
|     | Feature 3   |     |
|     | Effect  |     |
|     |   |     |
|     |   |     |
|     | M 34  | [o] |
|     | 03214567519   |     |
| (RA | M 31  |     |

#### 23 9608/11/O/N/18/Q1

A student is creating a short video and needs to record music to play in the background.

(a) The student uses a microphone to capture the music.

| ` ' | ·  |
|-----|--|
|     | Explain how the microphone captures the music.   |
|     |  |
|     |  |
|     |  |
|     |  |
|     |  |
|     |  |
| /L\ |  |
| (D) | An analogue-to-digital converter uses sampling to encode the sound.  |
|     | Explain how different sampling resolutions affect the sound file and the sound it represents.  |
|     |  |
|     |  |
|     |  |
|     |  |
|     |  |
|     | [3]  |
| (c) | The student needs to edit the sound file.  |
| (0) |  |
|     | Describe <b>two</b> features of sound editing software that can be used to edit the sound file.  |
|     | Feature 1  |
|     |  |
|     |  |
|     |  |
|     | Feature 2  |
|     |  |
|     | - Solvier - Solv |
|     | 4519100  |
|     | , k <sup>56</sup> [4   |

#### 24 9608/12/O/N/18/Q1

A company is designing a website.

(a) The company creates a 4-colour bitmap image for the website as shown.

Each colour is represented by a letter, for example, G = grey, K = black.

| G | R | G | К | W | R |
|---|---|---|---|---|---|
| G | R | G | K | W | R |
| G | R | G | K | W | R |
| G | R | G | K | W | R |
| G | G | G | K | К | R |
| W | W | W | W | K | R |

|     | (i)   | State the minimum number of bits needed to represent each pixel in the image in <b>part (a)</b> .   |
|-----|---|---|
|     |   | [1]   |
|     | (ii)  | Calculate the minimum file size of the image shown in part (a). Show your working.  |
|     |   | Working   |
|     |   |   |
|     |   |   |
|     |   |   |
|     |   | File size[3]  |
| (b) | company takes a photograph of their office to put on the website. The photograph has esolution of 1000 pixels by 1000 pixels. Two bytes per pixel are used to represent the purs. |   |
|     | (i)   | Estimate the file size of the photograph in megabytes. Show your working.   |
|     |   | Working   |
|     |   |   |
|     |   | Estimated file size   |
|     |   | Constitution of the second of |
|     |   | Estimated file size [4]   |

(ii) The file size of the photograph needs to be reduced before it is placed on the website.

Draw lines to link each method of reducing the file size of the image to:

its description and

its compression type, where appropriate.

| Description                       | Method  | Compression type        |
|-----------------------------------|---|-------------------------|
| Removes pixels                    | Crop the  |                         |
| Reduces number of pixels per inch | photograph                                      | Lossy                   |
| Uses fewer bits per pixel         | Use run-length encoding                         | Lossless                |
| Stores colour code and            | Use fewer colours                               |                         |
| count of repetitions              |   | [5]                     |
| (c) The company has creat         | ed a logo for the website. The logo is a vecto  | or graphic.             |
| Describe <b>two</b> reasons w     | rhy a vector graphic is a sensible choice for t | he logo.                |
| Reason 1                          |   |                         |
|                                   |   |                         |
|                                   |   |                         |
|                                   |   |                         |
| Reason 2                          |   |                         |
|                                   |   |                         |
|                                   |   |                         |
|                                   |   |                         |
|                                   |   | [4]                     |
|                                   |   | 03214567519103204567519 |
| RAM                               | 34  | <b>S</b>                |

#### 25 9608/13/O/N/18/Q1

A product designer is creating a poster.

(a) The designer creates a 6-colour bitmap image for the poster as shown.

Each colour is represented by a letter, for example, R = red, B = blue.

| R | R | Р | Р | Р | G |
|---|---|---|---|---|---|
| В | R | R | Р | G | G |
| В | W | В | В | 0 | 0 |
| В | W | W | Р | Р | 0 |
| В | В | R | Р | G | О |
| В | R | R | Р | G | 0 |

| (i)     | State the minimum number of bits needed to represent each pixel in the image in part (a).   |
|---------|---|
|         | [1]   |
| (ii)    | Calculate the minimum file size of the image shown in part (a). Show your working.  |
|         | Working   |
|         |   |
|         |   |
|         | File size   |
|         | [3]   |
| (b) (i) | The designer takes a photograph to put on the poster. The photograph has a resolution of 50 000 pixels by 50 000 pixels. The colours are represented using 4 bytes per pixel. |
|         | Estimate the file size of the photograph in gigabytes. Show your working.   |
|         | Working   |
|         |   |
|         |   |
|         |   |
|         | Estimated file size   |
|         | Estimated file size [4]   |
|         |   |

[4]

(ii) The photograph needs to be sent by email but the file size is too big. It needs to be compressed.

The table lists several methods of making an image file size smaller.

Tick  $(\ensuremath{\checkmark})$  one box on each row to indicate whether each method is lossy or lossless.

| Compression method                     | Lossy | Lossless |
|--|-------|----------|
| Cropping the image                     |       |          |
| Reducing the resolution of the image   |       |          |
| Using run-length encoding (RLE)        |       |          |
| Reducing the colour depth of the image |       |          |

|    | (c)  | Exp | plain how run-length encoding would compress the image in part (a). |     |
|----|------|-----|---|-----|
|    |      |     |   |     |
|    |      |     |   |     |
|    |      |     |   |     |
|    |      |     |   |     |
|    |      |     |   | [3] |
|    |      |     |   |     |
| 26 | 9608 |     | M/J/19/Q6(d)  |     |
|    |      | A s | ound track is recorded for the video.                               |     |
|    |      | (i) | Describe how a computer encodes the sound track.                    |     |
|    |      |     |   |     |
|    |      |     |   |     |
|    |      |     | Δ.  |     |
|    |      |     |   | 0   |
|    |      |     | 30 A 5 6 1 3  | [3] |
|    |      |     | 150 103 Out 50 150 150 150 150 150 150 150 150 150                  |     |

**ALI AKRAM**